

KETEVAAN

A MUSICAL EXPERIENCE OF COEXISTENCE

GOA, 12th TO 21st OF FEBRUARY - 2016

Review of the KetevanWorld Sacred Music Festival at Old Goa

www.ketevanmusicfestival.com

Repositioning of Goa's Culture through Music



Rehearsals at the University...

The 10 days Ketevan Music Festival just came to an end as we still relish in the glory of this magnificent experience. I think everyone was touched in some or the other way by the music, the people, the sites, the atmosphere... whatever. Some of the associates and musicians mentioned it was a life transforming experience, more than the ordinary.

Utsav Lal the piano prodigy with his immense International experience said, he would come next time again, even as visitor, no matter if he performs or not - such was the impact of the experience. Similar comments we heard from Debashish Bhattacharya, Rakesh Chourasia and more so from the musicians from Europe.

Most surprising however was the fact that at the second weekend all concerts were filled with Goan audiences. This was not expected as it is unusual. It may just be the case that this festival touched a string of the soul of this people. Something had come alive, the press published some 50 articles on the festival, unheard in the realms of classical music in India.

We do hope that this experience can be replicated in years to come - similar, however not the same. With new places, formation, people, musicians, motto and an opening up to a greater dimension which fits into this present time of history and geography, we will now look beyond the moment as a still image and gauge of what is yet to come.



St Josef Vaz Retreat house.
Temporary home for musicians during the festival

Santiago Lusardi Girelli
Artistic Director

Rudolf Ludwig Kammermeier
Executive Director



Preparations at the St Augustine Ruins with the Choir...



Sopranos and Altos ... before the concert

Opening concert with Cappella della Luce & Goa University Choir

CAPPELLA DELLA LUCE ENSEMBLE:		Sophie Harr	Violin
Rocio dos Frutos	/ Soprano	Pablo Tarve	Viola
Miguel Angel Hernandez	/ Contratenor	Jose Luis Tarin	Cello
Francisco Diaz Carillo	/ Tenor	Jose A. Rueda	Bassoon
Ensemble:		Ignacio Lusardi	Vihuela
Leo Rossi	Concertmaster	David Arnoriaga	Percussion
Jana Lalovic	Flute	Chano Robles	Harpsichord
Jose Luis Gonzales	Oboe	Conductor: Santiago Lusardi Girelli	



Soloist of Goa University Choir:
Sonia Shirsat in Missa Criolla



newly restored Chapel of St. Monica

CAPELLA DELLA LUCE

This group was born in Seville with the objective of staging repertoires from the corpus of the Colonial Archives of America, Africa and Asia. Their commitment to these repertoires is to combine research, interpretation and collaboration in an asset recovery project. Its members come from such prestigious musical institutions such as the Royal Chapel of Catalonia, La OBS, Music Ficta and Baroque Choir of Andalusia.

This curious stylistic meeting of diverse musicians gives a rich and colourful repertoire. Great masters of colonial baroque as Gaspar Fernandez, Juan de Araujo, Thomas Torrejon y Velasco come to new life again in new and unique interpretations

Rocio de Frutos, Shepardic Music & Ketevan Confluences



ROCIO DE FRUTOS

Soprano

Spanish soprano Rocio de Frutos combines her soloist career with her participation in several chamber orchestras such as Capella Reial de Catalunya, Musica Ficta, Choeur de Chambre de Namur, Grande Capella, Voces de Al Ayre Espanol and others

LEO ROSSI

Concertmaster, Violin

Born in Argentina Rossi began his musical studies in Buenos Aires. later he moved to Spain and obtained the title Superior Grade Violin. In Holland he studied at the conservatory in The Hague with Elisabeth Wallfish, graduating in Baroque violin. He is a member of the Baroque orchestra of Seville and has worked with groups like European Baroque Orchestra , Amsterdam Baroque orchestra, performing in the most prestigious concert halls in Europe, America

KETEVA CONFLUENCES

Oratorio on the life of Queen Ketevan

Dancer - Queen Ketevan (Joanne de Souza)

Ensemble:

Leo Rossi (violin), Jose Arenio Rueda (Bassoon), Pablo Trave (Viola), Ignacio Monteverde (Vihuela), David Ruiz (Percussion), Chano Robles (Piano), Daniel Parejo (Oud), Ian de Souza (bass), Santosh Naidu (tabla)

Invocaciones

Georgia/Georgian Invocation

I offer you peace / *Goa University Choir*

O Euchari in Leta Via / *Hildegard von Bingen*

Byzantine Atmospheres

Iran Middle East

Iran Intonation

Jail - Martyrium

Ritual Fire Dance / *The Death of Ketevan*

The Ruins - India/Old Goa

Sabe Deus/ *Sonia Shisat*

Crossing the dark Arabian Ocean/ *Ambient*

Sepulturae / *Hildegard von Bingen*

Healing Light / *Goa University Choir*



Ketevan Confluences

Rocio - de Frutos - Daniel Parejo - David Ruiz - Ignacio Monteverde - Pablo Trave



SHEPARDIC & JEWISH MUSIC
ROCIO DE FRUTOS AND MEDITERRANEAN ARTISTS
The Shepardic Jewish musical traditions in Europe are inspired by a large body of works and songs for centuries. The Al Andalus period until 1492 features significant development in many areas of science and art. They inspire love and faith and also stand out for their simplicity and clear melodic lines.

The Al-Andalus programme presented here at the festival features songs and melodies of this period and the culture of the Mediterranean. Shepardic music has its roots in the musical traditions of the Jewish communities in medieval Spain and Portugal.

The Shepardic communities share many of the lyrics and poems, though with the passing of centuries a lot of the original melodies have been lost.



PANDIT DEBASHISH BHATTACHARYA
SLIDE GUITAR.

Bhattacharya is a global inspiration in the contemporary musical scenario. From the age of four a child's fancy with a Hawaiian guitar evolves into creating patented guitars and unique playing style that has been mesmerizing audiences and artists world over for decades now.

Seville Chamber Choir

PROGRAMME

BACH'S WORLD

Choir

Herr Chr ist, der einge Gottessohn
BWV 96

Recitative

So wie es Gott mit dir
Soprano / BWV 197

Aria

Aria Vergnügen und Lust
Soprano and Violin / BWV 197

Aria

O Ewigkeit, du Donnerwort
Duo - Alto and Tenor / BWV 60

Choir

Ihr seid die Gesegneten des Herrn
BWV 196

Violin Solo & Recorder Solo

Recitativo

Dein Sachsen, dein bestürztes Meißen
Soprano / BWV 198



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Aria

Blute nur, du liebes Herz
Soprano / BWV 244

Choir

Ich harre des Herrn
BWV 131

Aria

Erbarme dich, mein Gott
Alto and Violin / BWV 244

Choral

Wenn ich einmal soll scheiden
BWV 244

Aria & Choir

Ich will meinem Jesu
Tenor & Choir / BWV 244

Aria Choir

Mein Jesu gute Nacht
Soloists and Choir / BWV 244

Choir

Oh, Menschenkind
BWV 198

Goa University

1st Musicology Symposium at Sanskruti Bhavan

TUESDAY 16TH

WESTERN MUSIC IN INDIA/GOA I

> Opening Conference / 30 minutes.

Mtro Santiago Lusardi Girelli

University of Goa / Western Music Chair.

Paper: Frontiers of the musical-artistic dialogue between western tradition and world music

> Goan Sacred Vocal Music at Seminaries / 40 minutes.

Sebanti Chatterjee

PhD Candidate University of Delhi, Delhi School of Economics.

Paper: Understanding the emergence of Goan Sacred Music: Role of Rachol Seminary.

> Conference. Goan and Mando Music. / 45 minutes.

Susana Sardo (Portugal)

University of Averio / INET-md, Portugal.

Paper: Goean Pautôch: The poetics of music in the politics of Goanity.

> Short Round Table with Lecturers / Symposium Themes. / 30 minutes.

Susana / Sebanti / Santiago / Father Loyola.

Themes to develop: What has been done? / What should be done? / How to do it?

WEDNESDAY 17TH

INDIAN and WORLD MUSIC / SYNCRETIC MOVEMENTS

> Opening Conference II / 30 minutes.

Mtro Santiago Lusardi Girelli

Syncretic Music: Africa and América.

Frontiers of the musical-artistic dialogue between western tradition and world music II.

> Indian Music / 45 minutes.

Paolo Pacciolla

Vicenza Conservatory / Italy

> Anthony Gonsalves Documentary / Goa University. / 30 minutes.

Anthony Gonsalves Daughter. Movie by Anthony Gonsalves. 45 minutes.

> Jewish and Shepardic Music / 45 minutes.

Daniel Parejo

University of Seville / Spain

Paper: Shepardic and Jewish

Round Table:

SYNCRETIC MUSICAL MOVEMENTS.

Colonial Music / Jewish and Sephardic / Indian / Gregorian Classical Music and Classical Music: 30 minutes.

Participants: Daniel Parejo / Paolo Pacciolla / Santiago Lusardi / Fth. Peter Cardoso.

Themes to develop: Syncretism. Topics.

THURSDAY 18TH

WESTERN MUSIC IN INDIA/GOA II

> Introduction Conference / 15 minutes.

Frontiers of the musical-artistic dialogue between western tradition and world music III

Mtro Santiago Lusardi Girelli

> Conference: Epic Poem on the life of Jesus: Christa Purana / 60 minutes.

Father Glen D'Silva

> Piano Music in Mumbai. / 30 minutes.

Hannah Marsden

PhD Candidate from Royal Holloway University of London.

Paper title: "For the people and of the people? A symphony orchestra in Bombay."

> Marialena Fernandes / University of Vienna (Austria)

Paper: Mando

> Round Table I – GOAN SACRED TRADITIONS & WORLD MUSIC TRADITIONS.

All lectures of day 1 and 2 / 30 minutes.

1. Prof. Santiago Lusardi
2. Sebanti Chatterjee
3. Paolo Pacciolla
4. Daniel Parejo
5. Closing Cocktail. / 30 minutes.

Paolo Pacciolla

Paolo Pacciolla, pianist, percussionist and ethnomusicologist. Teaches 'Ethnomusicology' at the Corso di Musiche Extraeuropee of the Conservatorio di Musica of Vicenza.

Since 1995, soon after obtaining his degree in Pedagogy and diploma of Pianoforte, he has been spending long periods in India to study Indian classical music. In 1996, he received a scholarship from the I.C.C.R. (Indian Council for Cultural Relations) to continue his studies and researches in New Delhi. He specialized in the pakhawaj, drum of Hindustani classical music, in New Delhi, under the guide of Guru Ram Kishore Das.

He deepened the study of the daire and the tombak, drums of Persian classical music, and developed his own original language which he calls the 'Singing Drum'. He taught (2003-2006) 'Indian and Persian Drumming' within the three-year Course of Folk Music at the Conservatorio di Musica Tito Schipa di Lecce.

Member of the Italian Association for Sanskrit Studies, he is the author of the monographs 'Il pensare musicale indiano' (Besa, 2005) and, together with Luisa Spagna, of 'La gioia e il potere. Musica e danza in India' (Besa, 2008). He also wrote several articles and essays on music published on specialized magazines.

With the dancer Luisa Spagna, with whom he founded the cultural association Sutra Arti Performative, presents original productions and performances based on classical repertoire of India in festival in Italy and abroad



Marialena Fernandes

Programme

J.S.Bach
Wohltemperiertes Klavier
3 Praeludien & Fugen

Ludwig van Beethoven
Sonata No 8, op 13 in c-minor,
"Pathetique"

Robert Schumann
Kinderszenen

Franz Liszt
Waldesrauschen - Theme and
Variations on a Caprice by N.Paganini.



MARIALENA FERNANDES

2015 „Search for Passion“ Project in South India, Goa, Bangalore, Mangalore with the international Folk Group Hotel Palindrone. Musical communication in form of workshops and sport with socially neglected youth.

2014 Massachusetts Institute of Technology (MIT) Symposium on „Reconstructing Beethoven Improvisations“. Improvisor.

2013 Doctor of Philosophy (PhD).

2010 Research Sabbatical as Faculty member as well as Scholar at the University of Illinois Urbana Champaign USA.

2008 MIA Award for successful women with international background by the Austrian Ministry in the field of Art and Culture.

Since 1991 Professor at the University of Music and Performing Arts in Vienna.

1988-2006 Professor of Piano and Chamber Music at the Joseph Haydn Conservatory in Eisenstadt.

1988 Master of Art Education (Magister artium).

1975 Diploma in Piano and Chamber Music Performance with unanimous distinctions.

Artistic Director and International Program Curator in crossover and experimental projects, in which Fernandes incorporates classical, jazz and world music fusions with an emphasis on Improvisation. Intercultural exchange between students, teachers and audiences.

Since 2007 Series Cycle „Uno, Due, Tre“ in Musikverein Vienna.

Ketevan Vocal Ensemble & Seville Chamber Choir

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St Anthony Chapel

Seville Chamber Choir

The group was born in Seville in 2010 under the baton of Argentinian/Italian conductor Santiago Lusardi Girelli. The choir is formed by musicians and professional and amateur singers from Spain, Argentina, Italy, Germany, Austria, Australia and Hungary. It had 40 performances with historical music programs at renowned historical art spaces. The group runs a cycle of cantatas of J.S. Bach, which has received rave reviews since its inception. During these years it has presented the St. Matthew Passion, the Brahms German Requiem, the Faure Requiem and cantatas, masses and choral works

Ignacio Monteverde & Flamenco Ensemble



Rakesh Chaurasia



Utsav Lal





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Before the final concert



BOMBAY CHAMBER ORCHESTRA & GOA UNIVERSITY CHOIR

Conductor: Mtro. Santiago Lusardi Girelli

Programme:

- 1) - Cantus Lacrimosus
- 2) - Armed Man
- 3) - Farewell
- 4) - Vidit Jesum in Tormentis
- 5) - Mother did weep

Interlude1: Lullaby for Strings / *G.Gershwin*

Interlude2: 2 Gymnopedies / *E.Satie, C. Debussy*

Interlude3: Pavane pour enfant Defunte / *M.Ravel*

- 6) - Sanctus
- 7) - The Dove
- 8) - Agnus Dei
- 9) - Pie Jesu

from: Stabat Mater - Armed Man - Requiem / K. Jenkins

Grand Finale:
Bombay Chamber Orchestra & Goa University Choir



Great to hear from you. Ketavan was an incredible experience. Everything from the line up for artists to the amazing venues chosen made it one of the most memorable festivals I've ever had the chance to attend. I think the most special thing about it was that there was a really great vibe amongst the artists and organisers and everything felt like it was being done at a very personal level. It didn't feel like musicians came in to play their slot and went back to the hotel etc. There was a great cross-communication of ideas, new projects between all the musicians and artists and I think this is what makes a festival stand out. I was only there for two and a half days and now wish I had been able to attend the whole festival. It was also wonderful that most of the organisers Rudolf and Santiago and the rest of the team were not only interested in music but musicians themselves immersing themselves in every programme on offer. I hope to see this festival continue on and flourish for many years. I think the sold-out crowds for every performance speaks for how much of a success the festival was.

Utsav L. Musician

What a splendid, beautiful and inspiring weekend infused with your passions. How important it is to believe in the universal language that is 'music'

Our only regret is not have been able to join you Wednesday evening (with Marialena and the THREE X)

We wish you great courage with your continuing adventure

Thank you
Sheila Tripari



Dear Rudolf,
Thank you for the invitation extended to Mariola and me to witness the Ketevan music festival at Old Goa. Indeed it was exceptional and we along with some of our friends enjoyed ourselves thoroughly on the days we attended the same.

The performance put up by all the artists was brilliant. But the direction of the Artistic Director, Santiago Lusardi Girelli and the Soparano Solista, Rocío De Frutos were phenomenal!!!

The efforts put by you and your team along with Goa University was outstanding. You can be rest assured that you can count on my support for this beautiful cause every year. Best wishes to you and your team members. Warm regards.

J.M. Goan Businessman

This is remarkable!
Many many Congratulations -
I have praised it to the hilt at the venues
Where I have given out the brochures down here...
And shall continue to do so,
And make major efforts to come often!
With every good wish,

Charlotte. Hotel owner, US



Dear Santiago Lusardi,
Lots of musical greetings from
Ontario, Hamilton, Canada !!!!

Music and humanity conquers the barrier of geography, race, caste, creed, religion. We all bask in the glory of the wonderful truth that brings relief a disturbed soul. The soul which is never destroyed and changes from one form to another. I believe in the truth of incarnation and rebirth. Your music and life is the healing touch to my desperately breathing soul with love and passion. You are already and continue to be one of the finest and most talented International musicologist with noble heart and a dynamic world spiritual leader of conventional Classical Chamber Choir Music. I have been mesmerized by your true and heartfelt presentation on yr website of J S Bach by Seville Choir and Baroque Ensemble " Matthaus Passion BWV 244 and Cantata BWV 104 " to name a very few of your vast house of immortal gospel music. The tunes and lyrics cleanse my ruptured soul and mind and pump in real values to conquer my battle with dreaded disease. They are very touchy to the heart. I lost my parents when I was 2. I am alone in this World literally but not when I feel that magical touch when listening to yr immortal melody. I need ur polite attention. I wish i was able to attend the Ketevan Music Festival in Goa starting Feb 12, 2016...the theme music is so haunting...but alas..

A. Gosh, music fan Canada

The story of Queen Ketevan and the Augustine ruins

Even as the Ketevan World Sacred Music Festival is set to unfold at the St Augustine Ruins and the St Monica Church in Old Goa on February 12, N. FAHER, superintending archaeologist ASI, writes about how Queen Ketevan's bone relics were found at the St Augustine Ruins and why the forthcoming event has been named after her

The story of Queen Ketevan, regent in 1580-81, when a regnant came from the Georgian government seeking assistance in the search of the bone-relics of the Queen which was brought to Old Goa by an Augustinian Friar in 1577 who she was interred by St. Alphonsus of Portugal on September 22, 1629.



The St Augustine ruins (left) and Queen Ketevan (right)

Over the last night, the 111 found some bones scattered in the ruins. In 2003, while carrying out scientific excavations, we identified connections between the first and second quadrants. This was followed by research, their interviews and finally genetic analysis to conclusively trace the origins. Hence we have dated our work as 10 years of research and 20 years of research.

Telus, we are happy that our findings have been backed up by an international publication, *Microbiologist* in January 2014.

As a scientist and archaeologist, I show historical facts objectively. However, since Queen Ketevan has been immortalised as a saint in the Orthodox Christian pantheon, subjects involved in this project have been in contact with the International Council of Monasteries (ICOM) to make a presentation of our research in September 2014.

He said party workers are not happy with the alliance as BJP on being elected to power has not given importance to MGP and failed to fulfill promises made at the time of going to the polls. MGP has decided to campaign in 22 constituencies in Saivoroem, Uquepem and Sanguem will be targeted by MGP.

— Deepak Dhavalikar, MGP President

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— Deepak Dhavalikar, MGP President

IN LINE WITH HARMONY



The Goa University Choir and Ensemble (Europe, India, America) regales audiences on Saturday at the first, Ketevan World Sacred Music Festival in Old Goa on Saturday, Feb 13 evening.

25 he extract

Team Herald

PANJIM: As many labourers, caught in extracting sand Ugvem-Tiracol, we rested in a joint Mines and Geology Department, Captain of Police enforcing agency.

The raid was carried post-midnight on Saturday. We had been repeated complaints illegal sand extracts is then loaded onto a decided location. In we caught the workhanded carrying illegal activity official, who was the raiding team lead.

The raiding seized equipment sand extracting, Pernem p

Presscoverage

Musicology Symposium and Social Project at the Festival

A three day Musicology Symposium accompanied the music performances during the Festival week. Symposiums as are often integral parts of festivals particularly when held outside Europe as research is mostly in its infant stages. It then provides an opportunity to initiate musical research and historical documentation. So it was no difference in the case of Goa. Fr Loiola mentioned the fact that there has been no serious research to document music in Goa in the 17th and 18th century. This needs to change and this could be the beginning.

The Symposium also saw a number of very interesting contributions from Prof. Susana Sardo head of Ethnomusicology Department University of Aveiro, Portugal, she presented her documentary "sons de Goa" (sounds of Goa), while Prof. Marialena Fernandes from University of Vienna spoke about her PhD topic, Konkanni music of Mandos and Dulpods, and its influences by the 451 years of Portuguese rule in Goa.

Two Goan priests had interesting contributions, one Fr Glen da Silva who rendered the poetic text of Christa Purana with students in his unique Hindu traditional style, and Fr Peter Cardoso: director of Music Academy Pilar Seminary spoke on comparison between Indian classic and Gregorian music, which may have many similarities as they are both based on religious texts. Sebanti Chatterjee joined with her Thesis on Goan choirs. Contributions from Spain and Italy added up.

Part of the Social Project was the offering of performances at:

- 1) Lourdes Convent in Saligao;
- 2) St Xaviers Vidyala in Korgao;
- 3) Asha Mahal Taleigao / home for the Destitutes and
- 4) Santa Cruz school.

The Santa Cruz Church was full of children. The Ketevan ensemble played Bach and a Mozart Divertimento "we are indeed lucky to have these accomplished musicians visiting us to perform here. This is such a big inspiration for our children" teacher Bernadette Diniz remarked.



The piano maestro

Called an 'India's youngest rock pianist', 22-year-old (Ketevan) is all set to charm the festival again when he performs at the largest Konkani World Sacred Music Festival happening in Goa today. The youngster talks about his fascination with the piano, the classical music scene and why jazz is an integral part of musical training.

Q: Who are the people who have been your greatest music influences?
 A: They are always too many to name but to start with all my teachers. My guru Ustad Waziruddin Dagar and mentor Shant Prasad are my pillars for the foundation of my everything. I do, however, have jazz and American music, like Pat Metheny, George Benson and Paul Simon as equally important. Other huge influences are jazz pianists such as Bill Evans, Bill Evans, Herbie Hancock, Thelma Houston and classical composers like Beethoven, Chopin, and Debussy. There have been so many influences that I'm not going to list. I have learned to appreciate jazz and rock music, Tom Waits, The Beatles, Jerry Seinfeld, Bob Dylan, and many more. I've learned to love jazz and rock music. That's the beauty of it. It's about improvisation, the life of a musician.

Q: How do you feel about your music?
 A: I feel very proud of my music. It's a mix of traditional and modern. I'm very happy to be part of the festival. I'm very happy to be part of the festival. I'm very happy to be part of the festival.

books&music

Spreading harmony through music

After a successful first round of music and harmony, the Konkani World Sacred Music Festival is ready with its second round, with a line up of musical associations eager to perform. Get caught up with these musical associations who are in Goa for the festival.

FACE THE MUSIC

Flacitor Rakesh Chavris to perform at Ketevan music festival

Flacitor Rakesh Chavris (2), addressing the media press in the presence of Ketevan Music Festival (KMF), Konkani World Sacred Music Festival, Indian musician Pankaj Parvate (3), and Ketevan Music Festival (KMF).

Flacitor Rakesh Chavris (2) addressing the media press in the presence of Ketevan Music Festival (KMF), Konkani World Sacred Music Festival, Indian musician Pankaj Parvate (3), and Ketevan Music Festival (KMF).

Flacitor Rakesh Chavris (2) addressing the media press in the presence of Ketevan Music Festival (KMF), Konkani World Sacred Music Festival, Indian musician Pankaj Parvate (3), and Ketevan Music Festival (KMF).

The Delhi dogfight

Delhi's dogfight is a story of a city where the rich and the poor are fighting for survival. The city is a battleground of power and influence, where the elite are trying to maintain their status while the poor are struggling to survive.

Biblical text 'Christa Purana' rendered through music and dance

One of the key features of the festival is the rendering of the biblical text 'Christa Purana' through music and dance. The performance is a beautiful blend of traditional Konkani music and modern dance, capturing the essence of the story.

Goa 1 hosts

Goa 1 hosts a variety of events during the festival, including music performances, dance shows, and workshops. The festival is a celebration of the rich cultural heritage of Goa and a platform for young artists to showcase their talent.

Dear Rudolf,

Thank you for the opportunity that you have provided us to add a little more light and for bringing us to a place where the opportunities and possibilities seem limitless.

We have a idea before us, to allow those still in the dark an opportunity to see similar possibilities, by carving new roads, while growing and branching ourselves in many directions. To accomplish that, we should take wise steps with choosing our friends.

In building a visionary model we should explore the possibility of not only how music and art add life to the place, but also to the economy and cultural-exchange in the long term.

Historically Goa has always promoted a universal culture of co-existence and community.

This team could take the lead in re-exploring all dormant avenues that will bring back life into this once harmonious community. There could not be a better opportune moment of providence than through the most wonderful experience of The Ketevan World Sacred Music Festival.

The experience has helped me grow in many ways. It will be my honour to serve, give back and work towards building this visionary model.

Grateful to you always.

Jocel d'S. Volunteer



Lieber Rudolf,
die Zeiten, in denen ich mich in Deutschland zum "Kulturfasten" nach Goa verabschiedete, scheinen endgültig der Vergangenheit anzugehören. Allen Beteiligten ein ganz großes Dankeschön! Es war super! Ich bewundere ohne jede Einschränkung, was Ihr da auf die Beine gestellt habt und freue mich auf nächstes Jahr - hoffe, daß der Zeitpunkt bald bekanntgegeben wird, damit ich planen kann.

Du hast das gestern Abend sehr gut ausgedrückt, indem Du auf Euer sehr anspruchsvolles Programm anspieltest. Glaubt Ihr denn, daß Ihr dafür auf Dauer in Goa genügend verständiges und treues Publikum finden werdet? Jetzt ist alles neu und jeder will mal hören und sehen, was die da so machen. Oder wollt Ihr es auf eine Internationale Ebene speziell für Liebhaber sakraler Musik heben?

Gunhild P. annual tourist to Goa

Dear Rudolf,
the times when I say Good Bye to Germany and begin my time in Goa as my "cultural fasting period" are now definitely a thing of the past.

All members and participants of the festival a great "Thank You"! It was superb. Without restriction I admire what you guys have put together and I am looking forward for next year's edition. I do hope you can announce the schedule very soon so that I can plan my visit to Goa.

You have said it very well in your speech last night, when you mentioned the high level of the music being offered. Do you think you can find an audience that can appreciate this level on a long run? Now everything is new and everyone wants to come and see.

Or do you want to lift the festival on a International scale particularly for admirers of sacred music?

Gunhild P. annual tourist to Goa (translation)

Dear Rudolf

Back in Paris since a week and memories of Goa start to fade. Definitely the highlight was the fabulous sacred music festival you gave birth to, thanks so much - I know that all my friends and acquaintances like it as well. Please keep going -

Monika .H.
fm Secretary President of IBM



MUSIC FIESTA



Joanna De Souza enchants the life and times of Goa at Keteavan World Sacred Music Festival at Old Goa on Feb 12

Continued from P.1 An Utsav of Ragas on the piano

Q. Why is it that you choose to only play Hindustani classical in concerts?
A. For me Indian Classical Music is the most evolved form of musical expression and it's the genre that gives me most satisfaction. It is the music of my roots and one of the genres that gives me most joy and closest to my heart. I was trained as a jazz pianist and was that I am most inspired by the ragas of Hindustani Classical Music. London, Sri Lanka and performed jazz concerts but I would never give up my Indian classical career. It has been extensive and widespread with concerts in different parts of the world. People know me more for the work in this field. I have four Indian classical solo albums released and an equal number of Jazz Albums which feature my tracks.



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Sacred and spiritual music of the world

The Old Goa Music Society (OGMS) is organising its first annual Keteavan World Sacred Music Festival at heritage structures St Augustine tower, St Monica's Church and the Christian Museum in Old Goa. The event will be held over two weekends between February 12 and February 21. Cafe finds out more



Prithvi Achrekar Jurochor

The music aficionados of Goa are in for a treat, as musicians from Europe, the Middle East and India will be performing under one roof to perform the Keteavan World Sacred Music Festival. The event will be a celebration of different types of music such as Carnatic, Chant, Sufi, Hindustani, Jewish and Orthodox. At the festival, the international language and soul language, there is no better way to learn to live with one another but through music.

The Keteavan World Sacred Music Festival will be held in Old Goa combined musical traditions from different parts from the East and the West. The event will be organized by the Old Goa Music Society (OGMS) and will be held at St Augustine tower, St Monica's Church and the Christian Museum in Old Goa. The event will be held over two weekends between February 12 and February 21 and will feature various musical genres, including Carnatic, Chant, Sufi, Hindustani, Jewish and Orthodox.

It was working on this project for the last few years to bring together different sacred and spiritual music from the world under one roof. Around 50 musicians are coming down from their homes, including musicians like Sufi, Jewish, Christian and Hindu. The festival will be a celebration of different types of music such as Carnatic, Chant, Sufi, Hindustani, Jewish and Orthodox.

Music creates relationships with the world

Q. You will be performing ethnic music with percussion instruments of the festival, when and how did your collaboration with these begin?
A. I started off with the beginning of my business. I had completed the business plan and started to work on the music of some countries in the world. The first group was very exciting to me and the possibility to work with a new group of people was very exciting. I had been writing about it for a long time and I was very excited to see it become a reality. I had been writing about it for a long time and I was very excited to see it become a reality.

Q. How do you try to overcome the pianist's frustrations in playing Hindustani music?
A. Hindustani music is not a traditional Indian classical instrument. The biggest frustration in playing Hindustani music is the need to stretch of notes and to play in different parts of the world. People know me more for the work in this field. I have four Indian classical solo albums released and an equal number of Jazz Albums which feature my tracks.

Q. What is it that you are expecting in Goa during the Keteavan festival?
A. It is a really diverse festival with a wide range of musical styles. I am excited to see the festival and to see the people who are coming to the festival. I am excited to see the festival and to see the people who are coming to the festival.



Prithvi Achrekar Jurochor

A collage of various content including a crossword puzzle, a calendar, and other small text snippets.

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Goa University
Taleigao Plateau, Goa India

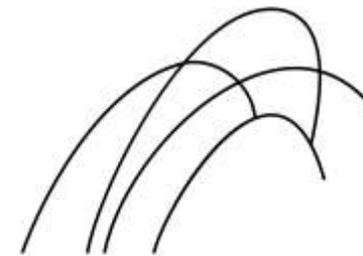


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Joseph Haydn
Institut für Kammermusik
und Spezialensembles



MESSAGE

We are glad to welcome you to the first edition of the Ketevan World Sacred Music Festival. To understand the ideas of the festival we need to explore the concept of co-existence. It has inspired a web of activities in several areas: artistic/ musical/ educational/ academic/social. Since the beginning we understood that to co-exist means much more than accepting the presence of someone else. It implies every tug of existence.

Our proposal is to create a space where art can boost an experience of human co-existence. In the creation of this project three concepts have inspired our festival: Beauty, Truth and Goodness. These three ideas have co-existed since the beginning of timewithin monastic communities, a peaceful and inspiring co-existence. These transcendental ideas are like three faces of the same reality and none of them can exist without the other. They boost the complex web of human existence.

Santiago Lusardi Girelli
Artistic Director

MESSAGE

Finally, after a long journey we have arrived bringing back a monument to life. It is a dream we shared not only among ourselves, the Goa University Choir members, but one of the Church, the Archaeological Survey (ASI) and surely the people of Goa as well.

Heritage conservation has meaning only when you allow the public to engage and benefit from it. Goa, with its wonderful structures from the past is an ideal location with many tourists and foreign visitors landing here, to practice such an idea and realize its potential. It becomes a benefit for all

The GU Choir is the cradle of this newly awakened hope for cultural and artistic development in the state and even beyond. The University Chair for Western Music has given us the much needed energy, quality and the professionalism to live up to higher expectations and challenges.

We, the members are extremely proud to be associated with the dynamism of this new spirit. I am grateful to all the major players and organisations who contributed to make such a project 'extraordinaire' a reality.

Rudolf Ludwig Kammermeier
Executive Director

Special thanks to:

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Oscar Santa Rita Vaz
Ben Saldanha
Shanti Morada
Joe Matthias
Roy de Souza
Pandurang Madkaikar
Geno Pharmaceuticals



The next
Ketevan World Sacred Music Festival
is coming soon:

proposed date: Feb 10th to Feb 19th 2017



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- ARCHDIOCESE OF GOA & DAMAN
- ARCHAEOLOGICAL SURVEY OF INDIA (ASI)
- GOA UNIVERSITY - UNIVERSITY OF SEVILLE (SPAIN)
- MUSEUM OF CHRISTIAN ART
- OLD GOA MUSIC SOCIETY
- ART CHAMBER



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Art Chamber
Galeria de Belas Artes

Arch Diocese
of Goa & Daman

OLD
MUSIC SOCIETY
GOA



OLD GOA MUSIC SOCIETY

Is the body that carries out business of organising the Ketevan Festival. It is registered under the Societies
Registration Act of 1860 of India Registration Nr: 382/GOA/2015.

